

Curriculum Vitae

Mary North

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Personal profile

I studied sciences at school and my first degree was in science. I began my working life as a residential social worker in a home for the elderly and spent the next twelve years working for Social Services. When I moved to Yorkshire from London I felt that I wanted a career change. I studied a degree in Art and Design at Bradford College, specialising in ceramics and then went on to study a postgraduate diploma in Ceramics at the University of Central Lancashire. We produce pottery that is strongly influenced by Japanese firing techniques so our work is either fired in a gas reduction kiln, a wood burning kiln or is Raku fired. We throw a lot of our work but I also handbuild large sculptural works designed for gardens and conservatories, for example, fountains, jardinières, bird baths and planters, which are decorated with figurative heads, or images of birds and flowers and are quite Art Nouveau in style. I have completed a number of projects on a group basis, working in schools. These include a ceramic tower and mosaic art at Thornton Grammar School and a rock pool at Westwood park Primary School.

Qualifications

Postgraduate Diploma in Ceramics	UCLAN	Oct 2010
BA(Hons) Art and Design	Bradford College	June 2004
Certificate in Art Historical Studies	University of Leeds	Sept 1999
Art Access certificate	Todmorden Community College	June 1998
BSC(Hons) Life Science	Polytechnic of Central London	June 1982
‘A’ Levels in Physics and Biology	Secondary School	July 1979
9 ‘O’ Levels including English and Mathematics	School	July 1976

Ceramic Courses

<u>Course</u>	<u>Tutor</u>	<u>Dates Attended</u>
Raku Course	John Wheeldon	8 th /9 th /10 th August 2008
Animal Sculpture	Brendan Hesmondhalgh	17 th /18 th /19 th April 2009

Skills

I have skills in handbuilding large sculptures and can work with materials other than clay, for example plaster, cement and mosaic.

I am aware of health and safety issues concerning clay and glazes.

Ability to prioritise and organise my time effectively.

Experience of producing lesson plans.

I can fire electric, gas and raku kilns.

I have computer skills, which include experience of using Microsoft word, Adobe photoshop and using a digital camera.

My past degree in Biological Science gives me a useful science background.

Having studied Art History I can teach the development of art, speak knowledgably about artists and teach art theory.

