

## Curriculum Vitae

### **Mary North**

43 Malsis Road  
Keighley  
BD21 1EY  
01535 606786  
m.07758417613

### Personal profile

I studied sciences at school and my first degree was in science. I began my working life as a residential social worker in a home for the elderly and spent the next twelve years working for Social Services. When I moved to Yorkshire from London I felt that I wanted a career change. I studied a degree in Art and Design at Bradford College, specialising in ceramics and then went on to study a postgraduate diploma in Ceramics at the University of Central Lancashire. We produce pottery that is strongly influenced by Japanese firing techniques so our work is either fired in a gas reduction kiln, a wood burning kiln or is Raku fired. We throw a lot of our work but I also handbuild large sculptural works designed for gardens and conservatories, for example, fountains, jardinières, bird baths and planters, which are decorated with figurative heads, or images of birds and flowers and are quite Art Nouveau in style. I have completed a number of projects on a group basis, working in schools. These include a ceramic tower and mosaic art at Thornton Grammar School and a rock pool at Westwood park Primary School.

### Qualifications

<b>Postgraduate Diploma in Ceramics</b>	<b>UCLAN</b>	<b>Oct 2010</b>
<b>BA(Hons) Art and Design</b>	<b>Bradford College</b>	<b>June 2004</b>
<b>Certificate in Art Historical Studies</b>	<b>University of Leeds</b>	<b>Sept 1999</b>
Art Access certificate	Todmorden Community College	June 1998
BSC(Hons) Life Science	Polytechnic of Central London	June 1982
‘A’ Levels in Physics and Biology	Secondary School	July 1979
9 ‘O’ Levels including English and Mathematics	School	July 1976

### Ceramic Courses

<u>Course</u>	<u>Tutor</u>	<u>Dates Attended</u>
Raku Course	John Wheeldon	8 <sup>th</sup> /9 <sup>th</sup> /10 <sup>th</sup> August 2008
Animal Sculpture	Brendan Hesmondhalgh	17 <sup>th</sup> /18 <sup>th</sup> /19 <sup>th</sup> April 2009

## **Skills**

**I have skills in handbuilding large sculptures and can work with materials other than clay, for example plaster, cement and mosaic.**

**I am aware of health and safety issues concerning clay and glazes.**

**Ability to prioritise and organise my time effectively.**

**Experience of producing lesson plans.**

**I can fire electric, gas and raku kilns.**

**I have computer skills, which include experience of using Microsoft word, Adobe photoshop and using a digital camera.**

**My past degree in Biological Science gives me a useful science background.**

**Having studied Art History I can teach the development of art, speak knowledgably about artists and teach art theory.**

## School Workshops

**As part of my degree course I undertook project work with school children in the Bradford area and I have continued to do this since finishing my degree.**

**4<sup>th</sup> March 2003** **Westwood Park Primary School, Bradford.**

Aztec masks with year 4 class.  
Greek Temple project with year 6 class.

**April 2003 – July 2003** **Newby Primary School, Bradford.**

After School clay club with twelve children in year 6.

**4<sup>th</sup> June 2003** **Thornton Grammar School, Bradford.**

Gifted and talented project with Keystage 3 pupils.  
The end product being a five foot ceramic sculpture incorporating hands and masks.

**14<sup>th</sup> June 2003** **Westbourne Park Primary School, Bradford.**

Saturday club for parents and children.

**20<sup>th</sup> June 2003** **Newby Primary School, Bradford.**

Day with reception class making buildings.

**27<sup>th</sup> June 2003** **Newby Primary School, Bradford.**

Day with nursery children making animals and their homes.

**October 2003 – July 2004** **Thornton Grammar School, Bradford.**

Gifted and talented project. Keystage 3 pupils.  
Exterior mosaic for a courtyard wall. The children made ceramic flowers and animals which were cemented to wooden boards and mosaiced. The final mosaic measures 2.57m x 2.4m centrally.

**12<sup>th</sup> May 2003 – July 2005** **Westwood park Primary School, Bradford.**

After School Club with Year 4 and Year 5 children. A really good project carried out at clay club was the making of a ceramic rockpool for the garden which acts as a birdbath and which is decorated with seabirds, crabs, shells and other animals made by the children.

**October 2005** **Thornton Grammar School, Bradford.**

Project based on the Austrian artist and architect Friedrich Hundertwasser. Year 8 children produced 3 -dimensional tiles, patterned in the style of the artist and glazed with bright underglaze colours.

**June 2006 – September 2006** **Thornton Grammar School, Bradford.**

Sculptured tubes project. Students carved large extruded tubes of clay donated by a local chimney pot factory. Painted with coloured clay slips and glazed, they will be stacked to make sculptures in the garden. Pupils have added basins with carved and modelled figures to form birdbaths and fountains.

## Adult Workshops

**1<sup>st</sup> May 2003** **Brackenhill Primary School, Bradford.**  
Inset training day on clay for teaching staff.

**8<sup>th</sup> July 2003** **Bradford College.**  
Training day for Learning Mentors.

**2<sup>nd</sup> July 2011 + 9<sup>th</sup> July 2011** **Raku Course, Shibden Hall, Halifax.**

**27th Aug 2011 + 3<sup>rd</sup> Sept 2011** **Raku Course Shibden Hall, Halifax.**

## Past Employment

**Art Technician** **Thornton Grammar School Bradford** **December 2007 – Present**  
Working part time 2 days a week, enables me to teach ceramics to young students while still having time for my own work.

**Student Nurse** **Bradford and Airedale Health Authority** **April 1994 – September 1996**

**Homecare Manager** **Calderdale Social Services** **March 1989 – April 1994**  
Responsible for the day to day management of 30-40 Homecare staff. Interviewing and appointing staff were part of my duties as were the control of budgets and the assessment of the needs of the elderly.

**Homecare Manager** **London Borough of Waltham Forest** **January 1987- September 1988**  
Responsible for the assessment of needs of elderly clients and the provision of a Homecare service.

**Residential Social Worker** **Islington Social Services** **March 1982 – January 1987**  
Caring for the personal, psychological and social welfare of elderly clients. I helped to set up a daycentre which was unique in that it was the only facility to care for confused elderly clients during the day, providing a very necessary respite for relatives.

## Referees

**David Binns** **Course Leader, UCLAN** **01772 - 893384**

**Sarah Gibson** **Head of Art, Thornton Grammar School** **01274 - 881082**