

Curriculum Vitae

Brian Evans

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Keighley
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Personal Profile

My early working life was spent in the Merchant Navy travelling to Russia, South America, Canada, New Zealand and India.

I worked as a builder when I left the Navy, steeplejacking, slating and tiling, and ran my own business for a number of years. Many of the skills I acquired as a builder have been transferable to my art work. The knowledge and experience I have of materials has been invaluable and I have of course thoroughly enjoyed building and firing kilns.

I took an Art Access Course when I retired and this led onto a HND and Degree in Fine Art, which I gained from Bradford College. It was my love of sculpture that first got me interested in ceramics. I attended a sculpture class at Todmorden College, and modelled clay heads from life, casting them in plaster and cement.

On leaving college I set up a pottery studio with my partner and taught myself to throw. I am drawn to the form and design of medieval vessels. I find the historical aspects of design and function really interesting and the vessels I make lend themselves to woodfiring. I am as interested in the firing process of a clay object as I am in its making. For similar reasons I enjoy the firing process of Raku and the endless possibilities it gives for experimentation. I have given a number of demonstrations of Raku Firing at craft fairs and on the Raku courses that we now run at Shibden hall in Halifax. It is the interaction with other professionals and the public that I enjoy at Potfest and I enjoy teaching workshops for the same reasons.

Qualifications

NCFE Bronze Casting	Bradford College	June 2006
BA(Hons) Fine Art	Bradford College	June 2003
HND Fine Art	Halifax College	June 2001
Art Access Certificate	Todmorden Community College	June 1999

Skills

I can model clay heads and figures and cast them in either plaster or cement fondu.

I can cast bronze sculpture.

I can teach throwing, handbuilding with coils and slab building.

Ceramic Courses

<u>Course</u>	<u>Tutor</u>	<u>Dates Attended</u>
Raku Course	John Wheeldon	8 th /9 th /10 th August 2008
Animal Sculpture	Brendan Hesmondhalgh	17 th /18 th /19 th April 2009

Exhibitions

Rock Faces, Mixed media, a permanent exhibition of three 8ft X 4ft paintings, Todmorden College, 1999.

Echoes of the distant past, a sculpture exhibited at the Millennium Dome and on the Hebden Bridge Sculpture Trail, 2000.

Inner Self, an exhibition of abstract paintings at Todmorden Old Hall, 2000.

HND Show, Blind Lane Mill, Todmorden, July 2001.

Degree Show, Bradford College, June 2003.

Potfest in the Pens, Penrith, August 2009.
August 2011.

Referees

Martin Hearne	Ceramics Tutor Bradford College	01274- 753379
Martin Bond	Sculptor and Bronze Casting Tutor	01274- 585877